

Kumanovska igra

(Macedonia)

This dance is named for the city of Kumanovo. Kumanovo is 35 km NE of Skopje. Although this area is quite near Skopje, there is a great difference in style of dancing, caused by the influence of neighboring cultures. This dance is done on many occasions such as weddings.

Pronunciation:

Cassette: AK016

2/4 meter

Formation: Mixed lines, hands held down (raise to "W" in some parts of the dance).

Meas

Pattern

PART 1.

- 1 Facing and moving LOD, hop on L (ct 1); step on R (ct &); step on L (ct 2).
- 2-3 Repeat meas 1 twice.
- 4 Step on R to R, turning body to L (ct 1); step on L, continuing to turn to face L (ct &); step on R in place (ct 2).
- 5 Facing L, bending slightly fwd from hips, continuing to move LOD, hop on R (ct 1); step on L (ct &); step on R (ct 2).
- 6-7 Repeat meas 5 twice.
- 8 Step on L (ct 1); step on R, facing ctr (ct &); step on L, facing ctr (ct 2).

PART 2. (done in place)

- 1 Hop on L, facing ctr (ct 1); step on R turning slightly to R (ct &); step on L slightly to R (ct 2).
- 2 Step on R starting to turn slightly twd L (ct 1); step on L, continuing to turn twd L to face ctr (ct &); step on R in place (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.
- 9-24 Repeat meas 1-8 twice.

PART 3.

- 1 Facing ctr in place, step on R (ct 1); lift L in front of R, hopping on R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Hop on L (ct 1); step on R in place (ct &); step on L in place (ct 2).
- 4 Repeat meas 3.
- 5 Step on R in place (ct 1); hop on R (ct &); step on L (ct 2).
- 6 Repeat meas 5.
- 7 Step on R in place (ct 1); begin to lift L with bent knee (ct &); finish lifting L, hopping on R (ct 2).
- 8 Step on L in place (ct 1); step on R (ct &); step on L in place (ct 2).
- 9-16 Repeat meas 1-8.

Kumanovska igra (continued)

- PART 4.** (face ctr, raise hands to "W" pos, leading with R shldr, body bending to R and L, moving in LOD)
- 1 Hop on L (ct 1); step on R (ct &); step on L (ct 2).
 - 2-3 Repeat meas 1 twice.
 - 4 Step on R in place (ct 1); step on L (ct &); step on R (ct 2).
 - 5-8 Repeat meas 1-4 with opp ftwk and direction, still facing ctr.
 - 9 Hop on L in place, hands move down to "V" pos (ct 1); step slightly fwd on R (ct &); step on L in place (ct 2).
 - 10 Step on R in place (ct 1); step on L in place (ct &); step on R in place (ct 2).
 - 11-12 Repeat meas 9-10 with opp ftwk, raising hands back to "W" pos.
 - 13-16 Repeat meas 9-12.
 - 17-48 Repeat meas 1-16 twice.

Repeat Part 3 two more times.

Repeat Part 1 once.

Repeat Part 4 once.

Presented by Atanas Kolarovski